

L'ATALANTE

**SCIENCE-FICTION
FANTASY
UCHRONIA
YOUNG ADULT**



FRANKFURT BOOK FAIR 2018

PIERRE BORDAGE

LA FRATERNITE DU PANCA
GIGANTE

CATHERINE DUFOUR

ENTENDS LA NUIT

JOHAN HELIOT

FRANKENSTEIN 1918

NATHALIE HENNEBERG

LA PLAIE
LE DIEU FOUDROYÉ

CAMILLE LEBOULANGER

MALBOIRE

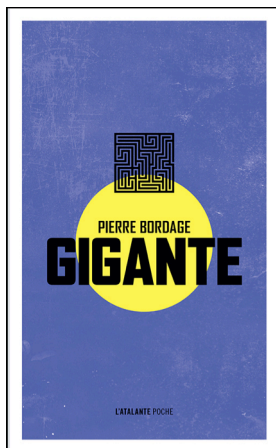
CARINA ROZENFELD

LA QUETE DES LIVRES-MONDE

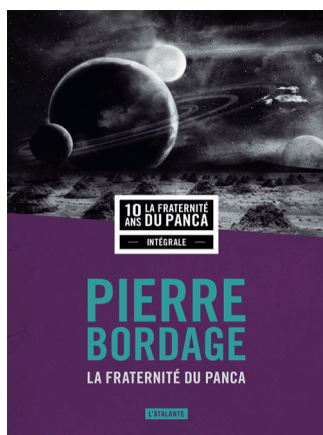


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PIERRE BORDAGE NEW EDITIONS FOR TWO MASTERPIECES



352 pages
ISBN 978-384172-854-1



1952 pages
ISBN 978-384172-852-7
OMNIBUS : five books in one



GIGANTE – IN THE NAME OF THE FATHER

Gigante. A giant planet twenty thousand times bigger than Earth. Huge distances. A red star named Kolos. Twelve satellites. A Gigante day equivalent to thirty days and thirty nights of our time (standard time). A still mysterious world affected by incandescent spheres and electric storms of unusual violence; a difficult, hostile world that nomadic or sedentary human peoples from different systems in the Galaxy try to domesticate.

Young Zaslo Merticant, an ethno-linguist by profession, lands on Gigante, having come from distant Azadée, in search of mythic giants whose skeletons were exhumed by an expedition centuries earlier. And, as another objective, he intends to kill his father, Koeb, who abandoned him even before he was born and whose departure led to his mother's decline, leaving him an orphan at eighteen.

A sudden development in technology enabled him to arrive ahead of Koeb, who had left twenty years before him, and whose space ship will land on Gigante in about twenty years' time (standard time). So twenty years remain – or four local months – for Zaslo to discover the secret of the giants before returning to Magniz, the only planetary astroport, to lay in wait for and kill his father. Considering the speed of the air or land vehicles used on the giant planet, he knows that it takes more than fifty years to do the return trip to Bragant where the remains of the giants have been found, so the trek is in theory impossible...

This is the story of a learning process: gaining knowledge about a world of destructive anger, mastering a phenomenal energy, moving towards inner peace, discovering his fundamental role in the future of the human peoples scattered over Gigante...

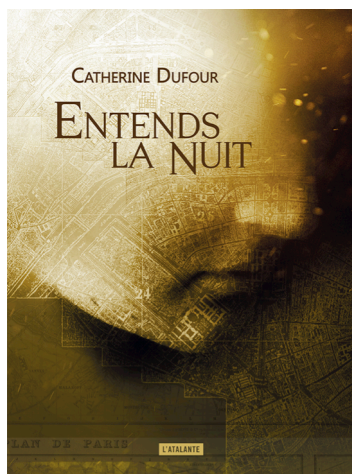
LA FRATERNITE DU PANCA (THE PANKA BROTHERHOOD)

Humanity is in danger and the Panca intend to save it by reforming the five-link chain or pancatvique by connecting the âmnas. In each book we get to know the "brother-" or "sister-link" amplified by the âmnas of the preceding links, and we follow their adventures through countries that can be either backward or technologically advanced, at war or at peace, hostile or friendly. The fifth brother, the end of the chain, will engage in the final combat benefiting from the energy of the other four links. But what criteria does the Brotherhood use to unite the links in a chain? Has it unravelled the mysteries of time and space?

The Space Opera is a generously epic genre that suits **Pierre Bordage** down to the ground. He can draw on his fertile imagination and reveal his joy of telling a tale. But for Pierre Bordage, the Space Opera is not just a simple, even slightly sophisticated novel about space adventure. He reworks age-old myths and invents new myths of the future. And most of all, the dangers of the universe are confronted by people of meagre means that society scorns and manipulates.

Pierre Bordage remains incontestably the master of space opera, be it through the creativity of his worlds, his unrestrained invention of plot elements, in their dramatization, in his story-telling skills and through the unrivalled richness of his characters.

Serge Perraud, *Le littéraire.com*



14,5 x 20 cm - 352 pages
ISBN 978-384172-875-6

CATHERINE DUFOUR

ENTENDS LA NUIT

Flesh and stone are familiar companions. For thousands of years, flesh has modelled stone, stone has sheltered flesh. Stone has taken on the form of its desires, protects its nights, celebrates its gods, and welcomes its dead. The entire history of mankind is linked to stone.

When you are 25 with a master's degree in communications, with a dependent mother and an absent father, you don't think twice about accepting a job when it comes up. Myriam has been appointed to carry out IT monitoring in a company in the Bercy district and she discovers a hierarchical organisation that gets her back up: run-down offices, surveillance software installed on the computers, very superior superiors in the British old school style. But when one of these superiors gets interested in her via the internet, to the extent of getting her a permanent contract and finding her a place to live, she accepts, half-indignant, half-attracted... A bad idea? Not worse than the secret she keeps, linked to the payment of an anti-cancer treatment her mother needed. Myriam has signed up to a dangerous game in all respects, and her relationship with Duncan Algernon Vane Tempest, the Count of Angus, who died a hundred and fifty years ago, is within her capabilities. At least she thinks so.



Catherine Dufour is a computer engineer, and a columnist on the Monde Diplomatique. For her first publication she was awarded the Merlin Prize for *Blanche-neige et les lance-missiles* (*Snow White and the Missile Launchers*) the first volume of a four-part series of humorous science fiction inspired by Terry Pratchett (*Quand les dieux buvaient* [When the Gods Drank], Nestiveqnen editions, 2002-2007). Since 2016 she has been taking part in study groups reflecting on tomorrow's world, within the science fiction author group, Zanzibar.

A violent and funny book about a romantic relationship in the style of Greco's song 'Un petit poisson, un petit oiseau' ('A little fish loved a little bird'), but harsher in theme.

An ode to Paris and its buildings that Vane and Myriam visit: Parisian rooftops, the Louvre Carroussel, the French Institute clock, the Paris opera house, a ball in the Saint-Jacques tower.

A true piece of the fantastic genre – which is in itself a stylistic exercise – where the reader floats between reality and the supernatural, drifting between what they thought they understood about the characters and the way they play their games of double bluff. Pushing experience to the extreme.



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14,5 x 20 cm - 288 pages
ISBN 978-384172-871-8

JOHAN HELIOT

FRANKENSTEIN 1918

The story takes place in a 20th century where the Second World War hasn't taken place, the First World War having lasted twenty years, followed by a Prussian protectorate which ended only in the 60s. For different reasons, the great figures linked to 39-45, especially Churchill and de Gaulle, are not at the forefront of history. The young woman narrator is one of our contemporaries.



1914, the Great War. After a disastrous first battle, the English decide to carry out Operation Frankenstein: rather than making tanks, why not make cannon fodder?

With the help of the celebrated doctor's archives (in the possession of the descendants of the explorer Robert Walton who collected the dying confessions of Victor Frankenstein near the North Pole, where he had been in pursuit of his creature) and thanks to progress in industrialised electricity production, the Operation consists in making 'Tommies' that can be sacrificed without remorse – the "raw material" would come from the battle fields of northern France. Winston Churchill, chosen to be head of the research facility on regeneration, disappears from official records.



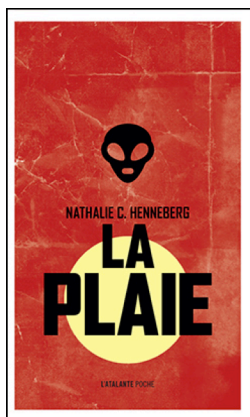
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Born in 1970, **Johan Heliot** started to write full time in 2002, after teaching in a technical college. To date he has about seventy short stories and over thirty books to his name, published by various editors (Mnemos, Denoël, Mango, Le Rocher, Folio, Syros, Flammarion...), in every genre of the imaginary (science fiction, fantasy, thriller, crime). He writes both for adults and teenagers, solo or in collaboration with Xavier Mauméjean.

NATHALIE HENNEBERG

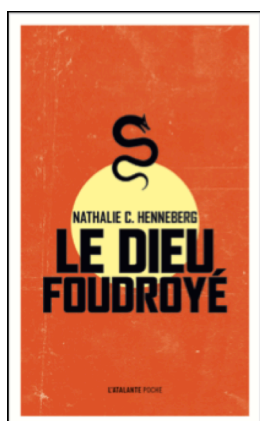
LA PLAIE (THE PLAGUE)

LE DIEU FODROYÉ (GOD STRUCK DOWN)



512 pages

ISBN 978-384172-830-5



272 pages

ISBN 978-384172-885-5

Year 3000. A force of unknown origin called "The Darkness" or "The Plague" has taken hold of the Earth to plunge it into suffering, murder and ignominy. Through its agents, the "night-stalkers", its reign extends to the Free Stars. But the Earth itself holds the antidote to the evil that engulfs it: mutants with unimaginable powers, whom the night-stalkers fear and hunt: prophets and seers... or mysterious possessors of the power to change the universe. After a heady departure from hallucinating worlds, a bizarre army sets off for Sigma, capital of the Arcturian worlds, where a final battle with the forces of evil awaits it.

Never has the term "Space Opera" been more justified than in describing *The Plague*, a lyrical epic and a jewel in the crown of French Science Fiction. Published in 1964, it is the major work of Nathalie Henneberg, a now mythical author who deserves new recognition.

Ever more lyrically, in *Le Dieu foudroyé* she tells of the arduous reconquering of the Earth, a new Dante's Inferno, which takes place a long time after the cliff-hanging victory over Sigma of Arcturus. Airth Reg, the mutant who became a pirate to fight "The Plague", can no longer bear the idleness of his companions. He has left on his own on a voyage towards the unfathomable... and, battle-worn and weary but with the strength of a newfound love, comes back to become the head of the Reconquering Squadrons.

"I sincerely believe that the destiny of a human being and also that of the cosmos is beyond measure." This oratorio of science fiction is beyond compare, a hallucinating vision of the passions that overwhelm humanity.

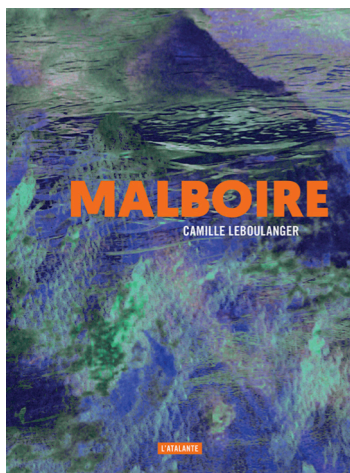


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Nathalie Nowokowski was born in Georgia in 1910. Her family left Georgia in 1920 with General Wrangel's troops and emigrated first to Turkey, then to Syria and finally to the Lebanon. She met Charles Henneberg in Syria where they married on the 23rd March 1937 in Damascus.

Both alone and in cooperation with each other, Nathalie and Charles Henneberg wrote flamboyant space operas portraying superhero characters, who were often soldiers or mercenaries with violent and romantic passions.

In 1976, a year before her death, Nathalie Henneberg brought out *Le Dieu foudroyé* (God Struck Down, a sequel and coda to *La Plaie* (The Plague)); this was her swansong.



256 pages

ISBN 978-384172-869-5



CAMILLE LEBOULANGER

MALBOIRE

Both an initiation novel and a philosophical tale, *Malboire* makes no concessions concerning personal and collective responsibility vis-à-vis ecological disasters. “They knew, yet they did nothing”- this is the leitmotif whenever the past is mentioned.

Somewhere on earth between the mountains and the sea – a heathland after an ecological disaster has made the ground unfit for any kind of agriculture or food consumption. The survivors live with their eyes turned towards the skies waiting for rain, or down towards the mud where death awaits them - never ahead. There is no horizon for them. Being wary of others is the rule and violence the mode of survival.

An old man, Arsen, still has his memories, an appetite for the future and above all a plan: drilling a bore hole into the ground to access drinking water under the Malboire (toxic mud) so as not to be dependent on rainfall. And Arsen takes in a young man, Zizare, whom he has freed from a ceaseless wandering through the mud, and also his partner, Mi-Voix, who has been cast out of the neighbouring village. He encourages them to have a taste of adventure and doesn't try to stop them when they decide to leave, having heard news of a dam whose lake would appear to contain a great quantity of water. A possible chance to give back life to the valley and sweep away all this Malboire.

Born in 1991 in Gonesse, Val de Oise, **Camille Leboulanger** grew up in the south west of France, which he frequently revisits. Today he lives in Brittany where he teaches French. He divides the rest of his time between his screenwriting studies, writing, comic books and, as a background to all this, heavy metal and folk music.

A short-story appeared in the collection *Ceux qui nous veulent du bien* by La Volte in 2010, his first novel *Enfin la nuit* was published in 2011 at the age of 20, followed by *Bertram le baladin* in 2017.

PRESS FOR *Enfin la nuit* :

This first novel, which has definite potential, shows evidence of an unexpected degree of accomplishment for an author in his twenties.

Alaric, *Mythologica*

In writing this cold novel recounting his version of the end of the world, Camille Leboulanger isn't bothered about technical-scientific-sociological explanations. Light appears and society collapses into a kind of implacable logic, which also applies to his heroes that decide to take to the road, for the most part without rhyme or reason. [...]

It is worth noting that Camille Leboulanger is completely in control of his story and style. A very promising author, worth keeping track of.

Jérôme Vincent, *ActuSF*



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704 pages

ISBN 978-384172-856-5

OMNIBUS : three books in one

CARINA ROZENFELD

LA QUÊTE DES LIVRES-MONDE (THE QUEST OF THE WORLD-BOOKS)

THE BOOKS OF SOULS

Zec is a sixteen year old teenager, who is worried that his results won't be good enough for his dream to become an airline pilot one day. He is in love with Lea, the prettiest girl in the school, who won't even deign to look at him. So everything is normal until the day, or rather the night, that changes his life: wings start to grow on his back. Then Zec soon learns that he comes from a planet called Cheberith that has vanished into the ether because of the Ingurgitator of Worlds, and his mission is to bring it back to life. Helped by Eden, a young girl with wings like him, Zec has to find the three World-Books, hidden somewhere on Earth, in which have been registered the Souls, the Places and the History of this lost world. But this quest is likely to become highly dangerous because the Ingurgitator has decided to finish what he began...

THE BOOK OF TIME

The Ingurgitator of Worlds is on Earth and has found Zec and Eden, who have meanwhile learnt that the second Book of World is hidden in the Saint Jacques Tower, an old church steeple in the heart of Paris. Aware of the danger threatening them, they go there all the same to find out that the tower has been completely renovated and the book is no longer there. They find it on eBay, put on by Lenny, a building labourer, who had been working on the site.

So, at the end of a frantic race against the clock to get the Book of Places back, Zec and Eden are confronted with two opponents: the Ingurgitator and Lenny.

THE BOOK OF PLACES

The teenagers leave for Peru to find the third Book of Worlds and, helped by other Cheberians, they manage to enter the vortex leading to the location of the planet Cheberith in order that it may be recreated. This is where the Ingurgitator of Worlds joins them for his final attack. Luckily, the saviours of the vanished world have planned everything, but not, however, without huge sacrifice and loss.

Part fantasy, part science fiction, this novel surfs on the wave of super-heroes, offering us pure entertainment. And it works superbly. The rhythm is breath-taking, the drama totally gripping.

Cécile Gaultier, *Ricochet - Jeunes*

This third volume, just like the others, and perhaps even more so, is bewitching, exciting, enveloping, captivating, spellbinding, absorbing, fascinating... In short it's a trilogy whose end I have been looking forward to, and after a succession of twists and turns and intrigue, joy and sadness, excitement and sentiment, love and hate, poetry and action... the book ends magnificently, as Carina knows very well how to! I take my hat off to this amazing wordsmith; I'd love to fall into your cauldron of dreams, again and again...

Tom, *La Voix du Livre*



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